Competition

“ Lets look at a building and make it sing and come alive with life”

Content:

- **The Project**
- **Plans and Drawings**
- **Scope of Work**
- **Inspiration**

Content:

- **The Project**

The Project

We are looking for creative ideas on a building in Manchester that is occupied by Tulip Energy Solutions, this company are a sustainable energy business.

This company want to expand their market share and their profile in this very crowded marketplace. They appointed Claremont to design a new extension to their existing building. This extension over 2 floors will provide an interactive space for visitors and a marketing / technology hub for clients, suppliers colleagues from other offices and the local community such as school visits etc. It will also give them the opportunity to promote their brand values.

The existing office is not part of this scope, however there is space on the first floor that connects to the new extension and if you wish you can show how this might work alongside the technology hub.

The objective is to develop a concept design which will promote innovation and product development for the leadership team and for the product teams

The successful design will reflect the industry sector in which Tulip operate coupled with inspiration on the theme of . “bringing the outside in”

Your submission should be no more than the equivalent of 4 no A3 sheets. The response will need to be submitted by e-mail

“bringing the outside in”

The Concept

“bringing the outside in”

We know that COVID 19 has impacted the way in which spaces are designed because of the pandemic however we are not taking that into consideration for this project,
The building has 2 floors and the concept should demonstrate the following:-

GROUND FLOOR
- Entrance/Reception
- Visitor Center & Exhibition space
- Meeting and Education Play space
- Outside space
- Refreshment Zone

FIRST FLOOR
- Product display /interaction zone
- 2-way Learning Pod
- Virtual Communication Room

- Optional - Need to consider a small area of the existing building which is the connection point from the old to the new extension. This space needs to be a small admin hub that would supports the functionality of the new facility. It would need to accommodate 6-8 working people.

ADDITIONAL CONSIDERATIONS
Parking for cycles/ cars /scooters and will include plug in facilities …….(see landscape Plan)

The Brief

“bringing the outside in”

Your design scheme should make reference to :-

- Wellbeing and Biophilic practices .
- Furniture Products
- Materials and Finishes

The design of the exhibition space needs to allocate areas that will promote different sources of energy:-

1.Solar energy
2.Wind energy
3.Hydro energy
4.Tidal energy
5.Geothermal energy
6.Biomass energy

For reference visit: https://www.edfenergy.com

Within this exhibition space there needs to be spaces for a flexible demonstration area that could be used ot highlight different products that use these different types of energy such as:-.

Electric Cars
Home appliances
New Buildings
Architectural Design
Materials and Finishes

For reference visit: https://www.edfenergy.com
https://www.architecturalrecord.com/topics/289-architectural-products

Content:

- **Plans and Drawings**

The Building

SITE PLAN

EXTENSION

The Building

GROUND FLOOR LEVEL

GROUND FLOOR FLOORING LAYOUT

OUT OF SCOPE

EXTENSION

The Building

FIRST FLOOR LEVEL

FIRST FLOOR FLOORING LAYOUT

OUT OF SCOPE

EXTENSION

The Building

EXTERNAL ELEVATIONS

The Building

EXTERNAL ELEVATIONS

The exterior of the new extension uses materials that are energy efficient and assist in insulation and will help with the building's ongoing green credentials.

Materials are all from a sustainable source and the intention is for the business to install its own wind generated turbine and will be using rainwater for its internal water service provision.

The fabric of the building and the internal build is looking to achieve a "well building " status and any internal materials and finishes should be considered to comply and continue the environmental consideration.

The successful concept design will need to show a good understanding of sustainability issues at this stage.

Content:

- **Scope of Work**

Scope of Work

“bringing the outside in”

We would like the entries to produce:

- Concept design sketches and Ideas of the space plans for each floor
- Some commentary or a sketchbook of your thoughts and your inspiration.
- Produce a final illustrated Plans of each floor
- Sketches and 3D image's of the look and feel of the interior spaces.
- Selection of Finishes

We enclose CAD File

Your submission should be no more than the equivalent of 4 no A3 sheets. The presentation can be in the format of your choice. The response will need to be submitted by e-mail

Scoring will be as follows:-

Design concept creativity	**30**
Meeting the brief	**20**
Quality of drawn information	**20**
Total	**70**

Content:

- **Inspiration**

Inspiration Ideas

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